

IN THE  
FRONT ROWHEADLINERS TONIGHT.  
Musical Comedy.

Hippodrome.....Billy Malone  
Photoplays.  
Nelson.....Out of the Shadow  
Wizle.....A Rothapel Program  
Princess.....Put Up Your Hands

THE motion picture public no doubt frequently wonders how an automobile can be made to turn itself inside out on a wet street, without killing off a dozen talented actors, to say nothing of the director.

The escape of the actor is simply a matter of luck, but making a whirling top out of an automobile is an art. William S. Campbell, producer of comedies, recently had occasion to make an automobile break its neck on a wet street, but there had been no rain for weeks, and the streets were "bone dry." It was easily fixed, however, for they carted three barrels of soft soap to the desired spot, and smeared up two city blocks. Water was added and the whole thing worked up under a splendid shaving lather, and it was pronounced ready for the motor maniac. Striking down the street at sixty miles an hour, he applied the brakes when he struck the soap. The car spun around like a pinwheel, righted itself and started off on a new idea. Very simple! When sufficient momentum is gained the driver applies the brakes and the soap does the rest—and there you are—maybe.

## Good Plot in Hipp Bill.

It is very easy to say nice things about Billy Malone's show at the Hippodrome because they are fully deserved. Never in the history of this popular little theatre have there been more earnest effort, more capable talent and more sincere desire to please the public than is demonstrated at each performance by this company and the crowds of satisfied attendants last week and especially at the opening shows of this week gave further testimony to our own favorable opinion.

Billy announced before each show yesterday the fact that he hopes to keep his company at the Hipp all summer because he likes the town—especially the river for he went swimming in it and found it a good way to keep cool—and also because he knows he is offering attractions far above the ordinary and yet the price of admission is so nominal every one can enjoy them. In short, these Billy Malone shows are real "big city" events at a low price and it is simply up to the folk of Fairmont to patronize them so that the company will be enabled to remain with us as long as they wish. If they do stay throughout the rest of the summer everyone probably will add their opinion to ours that it is the best popular priced entertainment we have ever had in our midst.

The bill "Dolly Dean" the first half of this week is the best offered thus far. It is a musical farce with an interesting plot which runs the gamut of emotions. In spots are touches of pathos but, of course, the story abounds principally in laughable situations which are deftly handled by Billy Malone and Lew Mack.

We don't want to tell you all the story. You will enjoy it too much for us to spoil it here but we might say it is built around a race-horse by the name of "Dolly Dean" and that when the suspecting wife overhears a confidential conversation between her husband and the jockey she takes it they are talking about a woman. Then the trouble and the fun begin and the mix-up keeps things comically tangled until the end of the show when the horse wins the Derby race and a lot of money and everything turns out happily.

Excellent song numbers are interspersed through the bill. Dick Butler has a unique way of putting over "Somewhere up There on Broadway" assisted by the chorus, the second verse of which is changed to a relative. Vi Schaffer sings "A Goodbye Blues" which is well suited to her voice and last night brought the lady four encores. Anna Clark very prettily sings the delightful number, "I'm Forever Blowing Bubbles." Lew Mack sings, "I Want a Great Big Baby Doll." Baby Marie Kruger with the chorus offers "Don't Cry Frenchy." Jacques Wilson, in "You'll Find Old Dixie Land in France" is especially good (and we hope to see and hear her more often), and last but not least Fern Delacey (Little Cutie) sings and dances to the tune of "Since You Called Me Pretty Baby."

The gowning of the ladies in this bill is unusually attractive. They wear evening gowns as well as some mighty clever novelty costumes which give appearance of newness and refreshment out of the ordinary.

## Second Showing of Unit Program.

Not many small city theatres will be able to take care of the special musical which is a part of the Rothapel unit program as the Dixie orchestra. The unit idea furnishes everything but the house, and is a departure from old time methods of programming photoplays houses. The drama at the Dixie which is really the meat of the program, is "False Goods," a five part play by E. Lloyd Sheldon. It is the story of a young architect and his wife, Lila, who are happy in their modest little home until a number of valuable contracts bring them in contact with society and the pair almost wreck their lives when tempted to flirt and to gamble. Cecil Andrews attracts the attention of a handsome widow, who pretends she wants him to draw the plans of a new house for her. Lila is besieged by two admirers, Stephen Whitney and Randolph Hastings. She also falls into the trap set for her by Mrs. Van Orden, when she poses heavily at cards to that expert player, and is pressed for the money.

Believing that her husband is carrying on a flirtation with the widow, and strengthening in her belief by Whitney, she turns to him when a scheme to raise money on her jewels comes to naught. He offers to lend Lila the amount she needs if she will come to his home that night. She foolishly accepts and finds the price she is expected to pay for the supposed kindness involves the sacrifice of her honor. Andrews, who loves his wife as much as ever, learns where she has gone, and follows. While Lila is struggling to escape from Whitney, a

## LOCAL SOCIAL EVENTS

## Engagement Announced.

The engagement of Miss Sara Barry and George Adair Hough was announced this afternoon at a prettily appointed "at home" given by the Misses Lena and Ruth Hamilton at the home of their parents Mr. and Mrs. A. A. Hamilton on Fairmont avenue, the engagement to culminate in a wedding to take place early in August. The guests were invited to bring their sewing and during the afternoon pretty blue birds attached to cards bearing a verse in which the engagement was announced were given the guests. The announcement of the engagement came as a surprise to the young women present. During the afternoon refreshments were served the ice cream being in the shape of wedding bells. The bride-to-be is one of the cultured and charming young women of this community. She has taught success-

shot is fired through an open window and the owner of the house is killed. Convinced that her husband is guilty of the murder, Lila declares that she did it. At the coroner's inquest that official cleverly traps the real murderer, Randolph Hastings, and husband and wife are only too pleased to cut loose from their dangerous society friends and live for each other in the future.

## Clever Settings Feature Here.

A story of the East and West is told on the Princess screen today, with the alarming title "Put Up Your Hands." It is a comedy affair, and Margarita Fisher is in the leading role, that of a hoisterous girl, or as one of the subtitles aptly puts it, "a red-blooded girl from a blue-blooded family." The part is one frequently found in comedies of late and is easily overdrawn. The characterization in this case seemed considerably exaggerated at times, giving the humor a forced effect.

The story itself is breezy, moderately entertaining and contains many unusual incidents, some of which are not entirely convincing but will no doubt pass. The Western settings are particularly good for a story of the mining regions. The prospectors for gold as a rule do not pick out very likely localities, but in this instance the alleged claim is staked out in the heart of the mountains. One of the best scenes is that in which the principal characters all come to the claim and there fight out the question of future ownership.

An amusing feature of the picture is the establishment of a "Temperance Rest Room" for the miners, where the heroine indulges in a boxing match, challenging all comers for one round.

## Thrills and Sensations at Nelson.

E. W. Hornung, author of the Raffles and Stingaree series of photoplays is responsible for "Out of the Shadows" which Nelson is showing today, and novel's title being "The Shadow of the Rope." It is a mystery story of continued thrills and sensations and has a fine moral. Pauline Frederick is cast in the leading part. As Ruth Machin, she is unhappily married to her father's former business partner—a drunken brute. She contracts a friendship for Severino, a pianist, who lives in the same apartment house, and Minchin, discovering them together, orders the pianist from the room and knocks his wife down. Severino kills Minchin in a delirium following pneumonia, and Ruth is suspected of the crime. She is befriended by Richard Steel, who knew Minchin in Australia, but Steel is also suspected of the murder, and she cannot marry the man who killed her husband, but she recalls the encounter with Severino and, under pressure, the pianist confesses, clearing the mystery and their road to happiness.

POP.

fully for a number of years in the Farmington public schools and is popular in local social circles. She is a sister of Mrs. Frank Cox and a cousin of Mrs. Carl Hamilton of this city. She made her home with the family of A. A. Hamilton. Mr. Hough is the only son of Mr. and Mrs. J. H. Hough of this city and holds a responsible position with the Peoples National bank. The marriage will unite two of the most popular of the young people of this city and a host of friends will extend congratulations. Miss Virginia Hewitt of Mannington who is the guest of the Misses Hamilton was an honor guest.

Little Miss Margaret Linn Hamilton a niece of the hostesses assisted in entertaining the guests.

## Guests in City.

Mr. and Mrs. Showalter of Kansas City, Mo., are in the city the guests of their son E. M. Showalter on Locust avenue. Their daughter Mrs. Ford Roberts of Kansas City and their niece Miss Mignon Showalter also of Kansas City who accompanied them here are guests of Mr. and Mrs. Howard Showalter at Peacock Farms. Mr. and Mrs. Pearl Showalter and two children of Denver, Colo., who had also been the guests of relatives in this city have returned to their home.

## To Salt Lake City.

Mr. and Mrs. Frank Boydston Mr. and Mrs. Walter J. Boydston and Mr. and Mrs. Howard Ross left this afternoon for a trip to Salt Lake City, Utah, to visit Park and other western points. They will be gone until about June 15. Mr. and Mrs. Boydston and Mrs. Ross will attend the meeting of Rotarians to be held there.

## To River Camp.

Mrs. Earl H. Smith has opened her summer bungalow on the Tykarts Valley river for the season. Her niece Miss Caroline Smith spent yesterday there as her guest.

## To Long Island.

Mrs. Jack Abbott leaves Thursday for Centre Monches, Long Island, N. Y., where she will join Mr. Abbott who is in government employ there.

## Enjoyable Outing.

The Queen Esther circle of the First Methodist Episcopal church held an enjoyable outing yesterday evening at Loop Park when the members of the circle entertained their friends at a picnic dinner served at 6:30 o'clock.

## To Commencement.

Mr. and Mrs. H. Glenn Greer leave this afternoon for Birmingham, Pa., where they will attend commencement at the Birmingham school for girls from which college their daughter,

Miss Mary Greer, will graduate. They will spend tonight in Pittsburgh with relatives and go to Birmingham on Wednesday. They will return here the latter part of the week accompanied by Miss Greer. The Misses Mildred Robinson and Virginia Cook who are students at this school will also return here within a few days.

## Gave Reception.

The Senior class of the Fairmont State Normal school were honor guests last evening at a brilliant reception given by the faculty of the institution at the woman's dormitory in Gaston avenue. The large living room of the dormitory was effectively decorated in spring flowers and greenery and formed a pretty setting for the assembly. Others entertained were the faculties of the White and Butcher training schools and a few especially invited friends. During the evening Miss Harriet Schroeder sang and Miss Amy Rogers Rice played. A three piece orchestra furnished music during the evening. Refreshments were served. In the receiving line were President and Mrs. Joseph Rosier, Prof. and Mrs. Walter Barnes and Miss Ethel Ice.

## Gave Play.

The Senior class, the C. E. Hutchinson class, of the Fairmont High school, presented its class day performance last evening before a large audience at the High school auditorium. The play was original with members of the class was presented in a clever manner and brought forth peals of laughter from the audience. The first scene depicted a gypsy camp and some amusing situations were nicely brought out while the scene with gaily costumed gypsies scattered about was pretty and realistic. The second scene represented a graveyard known as the C. E. Hutchinson graveyard and scattered about this cemetery were scores of ghosts who were entirely unapproachable. The program was concluded amid much merriment.

## To Dance Tonight.

Another informal dance will be given this evening at the Fairmont Country club when members of the club and their friends will spend a delightful evening. A number of girls home from college and several visitors in the city will be among the guests. Music will be furnished by Skinner's orchestra.

## To Give Recital.

An artistic program has been arranged for the pupils in music of Miss Amy Rogers Rice who will give a piano recital Thursday evening at her studio at the Fairmont State Normal school. The friends and patrons of the school are invited to attend this recital.

## Returns from Sweet Briar.

Miss Frances Helmick returned this morning from Lynchburg, Va., where she is a student at Sweet Briar institute. En route home Miss Helmick spent several days at Maryland

College at Lutherville, Md., where she was the guest of the Misses Ruth Spedden and Lucy Kelley. She also visited her grandmother, Mrs. W. B. Brooks, in Baltimore. The Misses Spedden and Kelley will return here the latter part of the week.

## Miss Hart to Graduate.

The Misses Lucile Katherine and Ruth Hart will attend the commencement exercises at St. Joseph's academy at Greensburg, Pa., from which institution their sister, Miss Angela, will graduate. Invitations to the graduating exercises have been received here by friends of Miss Hart. The commencement will be held on June 18 at two o'clock.

Mason Wood has returned from Winchester, Va., where he graduated this week from the Shenandoah Valley academy to spend the summer with his mother, Mrs. Mason Wood at the

home of H. L. Heintzelman, in Benoni avenue. Mr. Wood graduated second in a class of 49 students.

Miss Jane Montgomery is spending several days in Cleveland, Ohio, in the interest of Hartley's department store. Frank P. Kelley continues quite ill at his home in Locust avenue there being little change noted in his condition.

Miss Ruth Ross accompanied by her nephew and niece, Master Joe and Miss Elizabeth Ross, left this morning for Dover, Ohio, the home of Miss Ross, where they will spend several weeks.

## PERSONALS

Mason Wood has returned from Winchester, Va., where he graduated this week from the Shenandoah Valley academy to spend the summer with his mother, Mrs. Mason Wood at the

VUDOR PORCH  
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Society SamplesA Bewildering Array of the Most Beautiful  
Examples of Fine Needle and Embroidery  
Work You Ever Beheld

Our Fancy Goods Buyer captured this lot of Royal Society Samples and Thursday they will be offered at near One-Half their regular prices.

You could not choose anything more appropriate for gifts. They will be appreciated by the bride, the graduate and all lovers of fine needlework.

They are masterpieces of hand embroidery. Being Samples, they are made of the best materials, the colors are all fast, the workmanship throughout is as nearly perfect as it can be.

The list herewith will give you an idea of the variety of wearables and art pieces in the assortment and the extraordinary values.

\$6.00 24 inch Center Piece	\$4.00	\$4.50 Infant's Sacque	\$3.90
\$7.50 Center Piece Platter and Napkin	\$4.50	\$5.50 Infant's Sacque	\$3.50
\$7.50 25 inch Center Piece, white embroidered in colors	\$4.50	\$4.50 Infant's Sacque	\$2.50
\$15.00 Needle Weave Cloth Center—tan color	\$8.00	\$5.00 Child's Linen Finish Lawn Dress	\$3.50
Beautiful Oblong Table Center, regularly \$9.50	\$5.50	\$4.50 Child's Linen Finish Lawn Dress	\$2.50
\$13.50 36 inch Oval Center Piece	\$8.50	\$3.00 Child's Pique Hat	\$3.00
\$13.50 36 inch Round Center—white beautifully embroidered	\$8.50	\$4.50 Child's Dress	\$2.50
\$12.50 36 inch Clover Beach Center, all white	\$8.50	\$2.50 Infant's Slip	\$1.75
\$4.50 25 inch all white center	\$2.50	\$8.00 Baby Set	\$5.00
\$7.50 Dresser Scarf, embroidered in colors	\$4.50	\$4.50 Child's Dress	\$2.50
\$7.50 All White Scarf	\$4.50	\$4.50 Child's Dress	\$3.00
\$7.50 Handsomely Embroidered Scarf	\$4.50	\$3.50 Child's Pique Hat	\$2.00
\$8.50 Embroidered Center and Dollies	\$5.50	\$5.00 Pillow	\$3.00
\$7.50 Dresser Scarfs—white and colors	\$4.50	\$5.00 Cushion	\$3.50
\$10.00 Library Runner—a handsome piece	\$6.50	\$5.00 Cushion	\$4.50
\$4.50 Voile Waist, embroidered	\$2.50	\$8.50 Boudoir Pillow	\$5.00
\$8.00 Embroidered Night Gown	\$5.00	\$5.50 Boudoir Pillow	\$3.50
\$5.00 Embroidered Combing Jacket	\$3.50	\$9.00 Boudoir Pillow	\$6.00
\$7.50 Embroidered Night Gown	\$5.00	\$8.50 Boudoir Pillow	\$5.00
\$7.50 Embroidered Night Gown	\$4.50	\$5.00 Baby Pillow	\$3.00
\$8.50 Dressing Sacque	\$5.00	\$5.50 Baby Pillow	\$3.50
\$7.50 Ladies' Combination Suit	\$4.50	\$4.50 Pin Cushion	\$2.50
\$7.50 Pajama Suit	\$5.00	\$5.00 Pin Cushion	\$3.50
\$7.50 Ladies' Combination Suit	\$4.50	\$3.00 Pique Child's Hat	\$2.00
\$8.50 Ladies' Pajama Suit	\$5.00	\$5.50 Clover Bleach Child's Coat	\$3.20
\$2.00 Boudoir Caps	\$1.25	\$5.00 Child's Dress	\$2.00
\$12.00 Ladies' Sweater	\$8.00	\$7.00 Clover Leaf Bleach Child's Dress	\$4.00
\$4.50 Pink Bloomer	\$2.50	\$4.00 Fancy Apron	\$2.00
\$8.50 Pajama Suit	\$5.00	\$7.50 Buffet Scarf	\$4.50
\$4.50 Pillow Case	\$2.50	\$5.00 Boys' Wash Suit	\$3.00
\$4.50 Day Slip Pillow Case	\$2.50	\$2.00 Combing Jacket	\$1.25
\$2.50 Towels	\$1.50	\$3.75 Fancy Apron	\$2.75
\$2.50 Bath Towel	\$1.50	\$4.50 Laundry Bag	\$2.50
\$2.50 Huck Towel	\$1.50	\$5.00 Carriage Robe	\$4.00
\$1.75 Guest Towel	\$1.00	\$5.50 Library Scarf	\$3.50
\$8.50 Child's Cashmere Coat	\$5.50	\$5.50 Hand Bag	\$4.50
\$8.50 Cashmere Cape and Cap	\$5.00	\$6.00 Crochet Bed Room Slippers	\$3.00
\$3.00 Cashmere Cap	\$1.75	\$1.50 Child's Bib	\$1.00
\$5.00 Infant's Sacque	\$3.00		

Sale Begins Thursday Morning.

Charming New Summer Dresses  
Make Their Bow

Dresses for the discriminating miss and the youthful women.

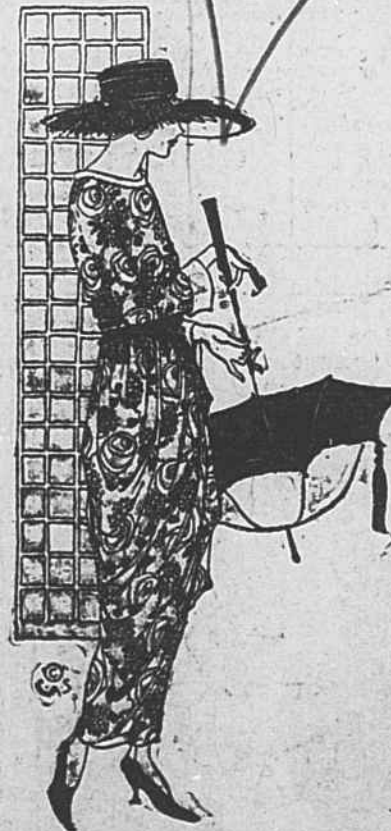
In Pretty Plaids and Novel Figures.  
Of Sheer Voiles and Soft Tissues

Just the dresses as one delights to wear on hot afternoons when everything but the sheerest of fabrics seems bulky and weighty. Light grounds, many of them, and others with navy or black. Tunics and draped effects and many entirely new fashions borrowed from dresses of much costlier types. A pleasing price range—\$5.00 to \$25.00.

A Wealth of New Wash Skirts  
for Your Choosing

Smart skirts of white gabardine and dainty voile selected so that the maximum choice should be yours. Heavily supplemented by many new arrivals—and on a review of "whats what" among the well dressed. Skirts for every Summer purpose.

\$5.00 and Upwards



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### 16 Musical Comedy 16

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